

1917

Peau d'Espagne : Roger & Gallet; rue d'Hauteville, Paris

Carl Engel
Composer

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Five Compositions

FOR

Piano



BY

Carl Engel



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CARL FISCHER COOPER SQUARE NEW YORK
CHICAGO 333-339 SO. WABASH AVE. 380-382 BOYLSTON ST. BOSTON

Peau d'Espagne

(Roger & Gallet; rue d'Hauteville, Paris)

CARL ENGEL

Allegretto (albenizando)

Piano

con. Qd.

sf

mf

poco rit.

a tempo

mp

p

poco rilasciando

a tempo

mf

p *pp* *p*

pochissimo più mosso

una corda

poco accel.

poco cresc.

riten.

a tempo

p *molto espress.*

First system of musical notation. The right hand features a series of chords and triplets, with markings *3 cresc.* and *3*. The left hand plays a steady eighth-note accompaniment. The tempo marking *poco marc.* is placed below the left hand.

Second system of musical notation. The right hand continues with chords and triplets, marked *poco* and *dim.*. The left hand maintains its eighth-note accompaniment.

Third system of musical notation. The right hand begins with a *mf* dynamic, followed by a *poco rit.* section with triplets and a *velocissimo* section with a decuplet (marked 10) and a *f* dynamic. The system concludes with a *mp* dynamic. The left hand has a *sed.* marking. A note at the bottom right reads: * *sed. una corda*.

Fourth system of musical notation. The right hand starts with a *poco rall.* section, followed by a *f* dynamic section, and ends with a *pp* dynamic section. The left hand has a *senza sed.* marking. A note at the bottom right reads: *una corda*.

Meno mosso

First system of musical notation for piano, measures 1-4. The right hand features chords with accents and slurs. The left hand plays triplets. Dynamics include *mp* and *f*. Performance instructions include *con stravaganza*, *cresc.*, and *una corda* (quasi pizz.) transitioning to *tre corde*.

Second system of musical notation for piano, measures 5-8. The right hand continues with triplets and chords. The left hand has a melodic line with triplets. Dynamics include *mf*.

Third system of musical notation for piano, measures 9-12. The right hand features a triplet and a quintuplet. The left hand has a melodic line. Dynamics include *p* and *carezzevole*.

Fourth system of musical notation for piano, measures 13-16. The right hand has a melodic line. The left hand features chords. Dynamics include *p* and *poco*. Performance instructions include *quasi lento*, *p languido*, and *ravvivando*.

The musical score consists of five systems of staves, each with a grand staff (treble and bass clef). The notation includes various musical symbols such as notes, rests, slurs, and dynamic markings.

System 1: The first staff begins with the instruction *a poco*. The second staff has *crescendo*. The third staff has *mf* and a triplet of eighth notes. The fourth staff has *f*. The fifth staff has *Red.* (Reduction) and a triplet of eighth notes.

System 2: The first staff has *(quasi ff)*. The second staff has *rit.* (ritardando) and *pp sub.* (pianissimo, subito). The third staff has *dolce ed espr.* (dolce ed espressivo). The fourth staff has *Red.* and a triplet of eighth notes. The fifth staff has *Red.* and a triplet of eighth notes.

System 3: The first staff has *pp riten.* (pianissimo, ritenuto). The second staff has *a tempo*. The third staff has *mp* (mezzo-piano). The fourth staff has *a tempo*. The fifth staff has *a tempo*.

System 4: The first staff has *rall.* (ritardando) and *mf*. The second staff has *a tempo*. The third staff has *a tempo*. The fourth staff has *a tempo*. The fifth staff has *a tempo*.

System 5: The first staff has *rall.*. The second staff has *p* (piano). The third staff has *sfumato* (sfumato). The fourth staff has *pppp* (pianissimo). The fifth staff has *Red.* and a triplet of eighth notes.

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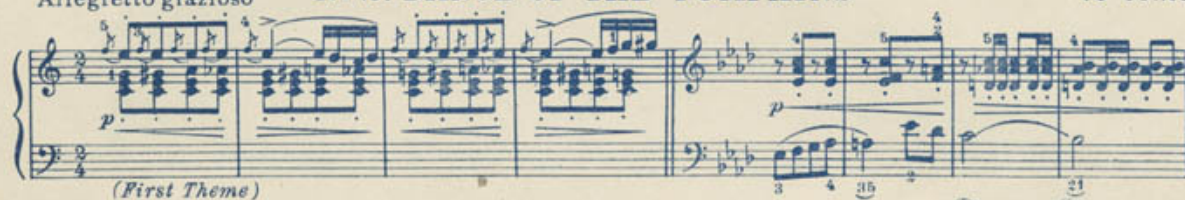
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